

TRANSCRIPTIONS & COMPOSITIONS

POUR

PIANO

PAR

FRANZ LISZT.

WEDDING MARCH.	MENDELSSOHN.	17½
AVE MARIA.	SCHUBERT.	5
PRAISE OF TEARS.	..	3½
MARCH FROM TANNHÄUSER.		10
SERENADE.	SCHUBERT	4
THE WANDERER.	..	4
HARK THE LARK.	..	5
CUJUS ANIMAM.		6
RIGOLETTO.		10
EINSAM BIN ICH NICHT ALLEIN.		4
GRAND GALOP CHROMATIQUE		7½
THE ERL KING	SCHUBERT	5

PHILADELPHIA.

Published by F. A. NORTH & Co 130 & Chestnut St

ERL KING.

SONG BY F. SCHUBERT.

ARR. BY F. LISZT.

Presto agitato.

PIANO.

f *dramatico.*
Ped

The score is written for piano and voice. The piano part is in G minor (three flats) and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *f* (forte) to *pp* (pianissimo) and *p* (piano). Pedal markings (*Ped*) and asterisks (*) are used throughout to indicate specific performance techniques. The vocal part is written in a single staff with lyrics in German. The tempo is marked *Presto agitato* and the performance style is *Recitando*.

System 1: Piano part begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part enters with the first line of the song.

System 2: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part continues with the second line of the song.

System 3: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part continues with the third line of the song.

System 4: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part continues with the fourth line of the song.

System 5: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal part continues with the fifth line of the song.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and triplets. Pedal points are indicated by 'Ped' and 'poco rfz' (poco rinforzo) with asterisks.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with slurs and ties. The left hand features a series of chords and triplets. Pedal points are marked with 'Ped' and 'poco rfz' with asterisks. The system concludes with a 'f molto energico' (forte molto energico) instruction and a 'Ped' marking.

Third system of musical notation, measures 9-12. The right hand features a series of chords and triplets. The left hand continues with chords and triplets. Pedal points are marked with 'Ped' and 'poco rfz' with asterisks. The system concludes with a 'pp' (pianissimo) marking and a 'Ped' marking.

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and triplets. The left hand continues with chords and triplets. Pedal points are marked with 'Ped' and 'poco rfz' with asterisks. The system concludes with a 'f' (forte) marking and a 'Ped' marking.

Fifth system of musical notation, measures 17-20. The right hand features a series of chords and triplets. The left hand continues with chords and triplets. Pedal points are marked with 'Ped' and 'poco rfz' with asterisks. The system concludes with a 'mf' (mezzo-forte) marking and a 'Ped' marking.

p *Ped* *3* *3* *Ped* *mf* *3* *Ped* *3* *Ped*

tranquillo. *estinto.*

Ped *3* *3* *pp* *2* *2* *Ped* *Ped*

ppp misterioso. *espress.* *Ped* *legg.* *Ped* *Ped* *5* *5* *5*

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Sva* *f* *precipitato tremant.*

8va

Ped

rfz

dimin.

p

tranquillo.

Ped

* Ped *

pp un peu plus anime
legg. amorosamente

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

8va

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

Ped

* Ped *

precipitata.

tremante.

rfz

molto.

2
3

This page of musical notation consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- 8va**: Octave up marking, appearing at the beginning of the first and third systems.
- Ped**: Pedal marking, appearing throughout the piece.
- dimin.**: Diminuendo marking, appearing in the second system.
- cresc.**: Crescendo marking, appearing in the third system.
- cresc. subito.**: Sudden crescendo marking, appearing in the sixth system.
- precip.**: Precipitato marking, appearing in the seventh system.
- ff**: Fortissimo marking, appearing in the seventh system.
- riten.**: Ritenuto marking, appearing in the fourth system.
- molto appassionato**: Musical instruction, appearing in the fourth system.
- r.fz**: Ritardando marking, appearing in the seventh system.

8va

Ped

8va

7

il piu presto possibile.

Ped *fff* sempre tumultuoso.

* Ped

Ped

* Ped

* Ped

Ped

Ped

* f Ped

Andante.

fz

ff

pp Recit.

f